



FOCATION, KEEP THIS
DO NOT USE
PLAYPENS

illg
anor

W I D E E Y E S

OH SOME EVIL SPIRIT OH SOME EVIL THIS WAY COMES /
THEY TOLD ME HOW THEY FEAR IT NOW THEY'RE PLACING IT
ON THEIR TONGUES / OH TO SEE IT WITH MY OWN EYES
/ NO FOOD OR WATER FOR THE BETTER PART OF TEN
MONTHS / QUIETLY HE SAT BETWEEN THE FOLDS OF A TREE
TRUNK / OH TO SEE IT WITH MY OWN EYES / ALL THE
MEN OF FAITH AND MEN OF SCIENCE HAD THEIR QUESTIONS
/ COULD IT EVER BE ON EARTH AS IT IS IN HEAVEN?

AIRPLANES

THE DESK WHERE YOU SIT INSIDE OF A FRAME MADE OF WOOD /
I KEEP THOSE CHOPSTICKS YOU HAD FROM WHEN YOU TAUGHT
ABROAD IN JAPAN / I LOVE IT ALL, SO MUCH I CALL, "I WANT YOU
BACK" / I DID NOT KNOW YOU AS WELL AS MY FATHER KNEW YOU
/ EVERY QUESTION / YOU TOOK THE TIME TO SIT AND LOOK IT
UP IN THE ENCYCLOPEDIA / IT SOUNDS LIKE WE WOULD OF HAD A
GREAT DEAL TO SAY TO EACH OTHER / I BET WHEN I LEAVE
MY BODY FOR THE SKY, THE WAIT WILL BE WORTH IT





SOUTH EASTERN AUSTRALIA
IMPORTED BY W.J. BISHOP & SONS
HARRISON, NEW YORK
PRODUCED & BOTTLED BY CASABELLA WINES
WALLEY RD. YENDA AUSTRALIA
750ml 15% 1A 56
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SUN HANDS

I CLIMBED TO THE TOP OF A HILL / BUT I HAD JUST MISSED THE SUN / AND ALTHOUGH THE
DESCENDING ARC WAS GONE / LEFT BEHIND WERE THE TRACES THAT ALWAYS FOLLOW ALONG
/ THE MOST BEAUTIFUL COLORS CHASE THE SUN / THEY WRAP HER TRAIL / IN A
TAUNTING GESTURE THAT SEEMS TO SING OUT LOUD / THIS IS WHAT YOU'RE
MISSING / I'LL ENDURE THE NIGHT / FOR THE PROMISE OF LIGHT / I WANT TO
LIFT / MY HANDS TOWARDS THE SUN / SHOW ME WARMTH / BABY WON'T
YOU SHOW ME WARMTH AGAIN / AND WHEN I CAN FEEL WITH MY SUN HANDS
/ I'LL PROMISE NOT TO LOSE HER AGAIN / AND EVEN IF THE MORNING NEVER
COMES / MY HANDS ARE BLESSED TO HAVE TOUCHED SUN
/ AND WHEN I CAN FEEL WITH MY SUN HANDS
/ I'LL PROMISE NOT TO LOSE HER AGAIN

WORLD NEWS

THE LANE NEXT OVER IS ALWAYS FASTER / AND
YOU WAIT SO LONG UNTIL YOU'RE SO BOTHERED /
BUT RIGHT AFTER YOU COMPLETE YOUR MERGE, THE
LANE YOU STARTED IN GETS GOING / AND WHILE YOU WAIT
FOR YOUR LUCK TO CHANGE, ALL YOU CAN THINK OF IS WHERE
YOU STARTED / YOU DON'T LIKE ANYTHING ON LOCAL RADIO / SO
YOU FUMBLE AROUND 'TILL YOU LAND ON NPR, AND LISTEN TO WORLD NEWS
/ WELL A BOMB WENT OFF IN THE PARKING LOT OF A NEWLY OPENED SUNNI
MARKETPLACE / A CLOUD COVERS YOUR CAR AT JUST THE RIGHT TIME FOR YOU
TO SEE THE DARK ON YOUR FACE IN THE MIRROR / YOUR PHONE GOES OFF WITH A
PICTURE OF YOUR MOTHER / IT'S FIVE TO SIX, AND SHE CAN'T FIND YOUR BROTHER
/ AND WHILE NORMALLY YOU'D YELL AND SCREAM, INSTRUCTING HER TO GO
AND FIND HIM ON HER OWN / BUT CALMLY YOU'RE EXITING, AND TELLING HER
THAT YOU ARE HEADED ON YOUR WAY HOME / SHE DOES NOT KNOW WHAT TO
SAY, JUST GLAD YOU'RE ON YOUR WAY / YOU TURN OFF YOUR PHONE IN A DIFFERENT
TONE / AS YOU THINK, THE BAD FEELING SO BAD MAKES THE GOOD SO GOOD




SHAPE SHIFTER

MY KING I'M HUMBLED BEFORE YOU, I BOW / MOODS
LIKE YOU'RE PULLED BY THE MOONLIGHT, SOMEHOW / HOW IS THE
LANGUAGE WE'RE SPEAKING THE SAME? / SHAPE SHIFTER HAVE YOU DISCOVERED
A CHANGE? / WHY DOES THE SOUL / HALLUCINATE? / I'VE GOT CONTROL / I SHIFT MY SHAPE
/ YOUR EYES, THEY SWELL LIKE A RIOT, DERANGED / TOMORROW YOU'RE LAUGHING LIKE A CHILD AGAIN /
WHY DOES THE SOUL / HALLUCINATE? / I'VE GOT CONTROL / I SHIFT MY SHAPE / IF FLESH AND BONE / DO NOT
CONTAIN / THE MIRRORS DON'T / REFLECT MY FACE / PSYCHO, YOU KILLER, YOU CANCER, MY FRIEND
/ WHY DON'T YOU GIVE ME AN ANSWER FOR WHEN / WHEN YOU'LL LET IT GO

C A M E R A T A L K

WE'RE RUNNING THROUGH THE AISLES / OF THE CHURCHES STILL IN STYLE / DOES THIS CITY HAVE A CURFEW? /
DON'T YOU KNOW IT'S GOOD TO SEE YOU TOO / THE RIDERS ON THE CHAMPS-ÉLYSÉES / WE ARE THE TOURISTS IN
THE CAFES / WE DRANK OUR WINE ALONG THE RIVER / NOT BELIEVING WHERE WE WERE AT ALL / IT'S ALRIGHT
/ THE CAMERA IS TALKING / AND EVEN THOUGH I CAN'T BE SURE / MEMORY TELLS ME THAT THESE TIMES ARE
WORTH WORKING FOR / THE BUFFALO IN CATALINA / THE COLORED STONES AND TROOP LEADERS / THE VOICES
OF THE CANOPY SINGERS / ENSURED THAT WE WOULDN'T SLEEP FOR LONG / I KNEW THIS WOULD BE THE PART
/ MY PLANE'S ARRIVAL CATCHES ME OFF GUARD / WE'LL ALL BE LEAVING WITH A BROKEN HEART / WALLETS
EMPTY AND WE'RE BACK AT START / IT'S ALRIGHT / THE CAMERA IS TALKING / AND EVEN THOUGH I CAN'T BE
SURE / MEMORY TELLS ME THAT THESE TIMES ARE WORTH WORKING FOR / IT'S ALRIGHT / THE CAMERA
IS TALKING / THE CISTERN IS NOT EVEN FULL / THE SISTER IS NAUGHTY / THE CISTERN IS NOT EVEN



CARDS & QUARTERS

CARDS AND QUARTERS / MEANS TO ENDS / SURGEON GENERAL / WARNS AGAINST
/ SAFE IN THE KNOWLEDGE / A SHORT WALK BACK / PUNCH-LINE I RUIN / BUT WE
BOTH LAUGH / LEAVES STEEPING LONGER / KNOWING GLANCE / MAKE OUR
APPEARANCE / OUR MINDS HAVE GONE BACK HOME / BRAVE IN HER MOVEMENTS
/ SCARED TO DANCE ALONE / THERE'S A CAVE MADE OF SHEETS AND I / I KNOW WE
WANT TO BE INSIDE / TAKE OFF ALL OF YOUR CLOTHES AND CLIMB / INTO A CAVE OF
SHEETS TONIGHT / STEAL AWAY / YOU AND ME / TO A CAVE / MADE OF SHEETS



WHO KNOWS WHO CARES

I'VE BEEN GOING DOWN, DOWN INTO THE RIVER BABY /
LISTEN TO THE SOUND IT'S SOMETHING ONLY GOD KNOWS
/ YOU FIGURE IT OUT I CAN'T STAY / WATER'S IN THE
CLOUDS IS MY LIFE ABOUT TO CHANGE / WHO KNOWS / WHO
CARES / SO WE TOOK A VAN DOWN TO COLORADO / WHERE
WE RAN INTO THE DEAD, I TOOK YOU BY THE HAND / KNOW THAT
EVEN WITH YOUR DOUBTS IT'S OK / TAKE INTO ACCOUNT THAT IT'S
NOT ABOUT TO CHANGE / WHO KNOWS / WHO CARES / YOU COULD
LET IT DOWN, JUMP INTO THE RIVER BABY / EASY AS IT SOUNDS IT'S
NEVER QUITE AS EASILY DONE / THE CURRENT HAS US NOW / IT'S OK / TAKE
INTO ACCOUNT THAT IT'S ALL ABOUT TO CHANGE / WHO KNOWS / WHO CARES / NO
ONE'S BEEN THERE / BUT I DON'T CARE / I KNOW ALL HAVE BEEN THERE / I DON'T CARE. I KNOW

W A R N I N G S I G N
WARNING SIGN, WARNING SIGN / I HEAR IT BUT I PAY
IT NO MIND / HEAR MY VOICE, HEAR MY VOICE / IT'S
SAYING SOMETHING AND IT'S NOT VERY NICE / PAY ATTEN-
TION, PAY ATTENTION / TALKING THROUGH YOU AND I HOPE
YOU'RE CONCENTRATING / I'VE GOT MONEY NOW, I'VE GOT
MONEY NOW / C'MON BABY, C'MON BABY / WARNING SIGN OF
THINGS TO COME / HAPPENED BEFORE, IT'LL HAPPEN AGAIN
/ HEAR MY VOICE, MOVE MY HAIR / I MOVE IT AROUND A LOT,
BUT I DON'T CARE WHAT I REMEMBER / WARNING SIGN, WARNING
SIGN / LOOK AT MY HAIR, I LIKE THE DESIGN / IT'S THE TRUTH,
IT'S THE TRUTH / YOUR GLASSY EYES AND YOUR OPEN MOUTH /
TAKE IT EASY BABY, TAKE IT EASY / IT'S A NATURAL THING AND
SO RELAX / I'VE GOT MONEY NOW, I'VE GOT MONEY NOW / C'MON
BABY, C'MON BABY / WARNING SIGN, OF THINGS TO COME / LOVE
IS HERE BUT I GUESS IT'S GONE NOW / WARNING SIGN, OF THINGS TO
COME / LOVE IS HERE BUT I GUESS IT'S GONE NOW / HEAR MY VOICE
MOVE MY HAIR / I MOVE IT AROUND A LOT, BUT I DON'T CARE

STICKY THREAD

WHY DIDN'T I SAY ANYTHING
UNTIL NOW? / SO MUCH IS
SAID WITHOUT A SOUND /
WATER SO CALM, AND ONCE
SO PURE / UNDISTURBED /
STANDING FOR SO LONG THE
COLOR TURNS / THEIR WORK
IS SO HARD / WE NEVER
FELT THE STICKY THREAD /
THE SPIDER WEBS / THEIR
BALANCE IN THE GARDEN

STRANGER THINGS

COLD TOES / NEW SHEETS / WELCOMED ALL THE SAME / WE KNOW
IF WE GO / IT'S ONLY TEMPORARY / HOLIDAY, WENT AWAY / WISH
THEY'D LINGER ON / THEY'LL THINK WHAT THEY WILL / WE'LL STAY
WHERE WE HAVE GONE / THE GLARING LAMP'S ON / HER JOB IS WELL
DONE / HALF ASLEEP I'M / ONLY HALF WON / OLD SHEETS WARM TOES /
LOOK AWAY AS I LEAVE / NEW LIGHT LAYS BARE / HOLDS MY GUILT UP TO
ME / I'LL TOAST THREE CHEERS / AND FOR WORK WE'LL SING / BACK TO WHAT
WE DO / I'VE HEARD STRANGER THINGS / SO TURN THE LAMP OFF / MY WANDERING
EYES STOP / ENDURE THE THOUGHTS OF / AND START WHERE YOU LOVE / WE'LL
START FROM WHERE WE / LAST LEFT OFF / THE LINES THAT WE'VE DRAW / BEGIN
AND DON'T STOP / THE CORNERS APPROACH / WE'LL
TAKE THE BEST TURNS / THE BENDS HAVE BROUGHT
TALK / OF WHAT WE HAVE LEARNED / ENJOY THE
CHANCE OF / FROZEN NEW GROUNDS / EVERYTHING'S
ODD / WITH BEAUTIFUL SOUNDS / I'VE LEARNED TO SMILE / WITHOUT
A BEARING / AT LEAST I KNOW I'VE / HEARD STRANGER THINGS

CUBISM DREAM

SHE FLEW ACROSS THE SEA / WE TALKED ON A SMALL SCREEN / A CUBISM DREAM /
THE MOST BEAUTIFUL SQUARES I'D EVER SEEN / THE CANVAS WAS FREE / A GIFT GOOD
MOTHER GAVE TO ME / WE JOKED AT HOW THEY TALKED SO DIFFERENTLY / I WILL NEVER
KNOW WHAT HAD ROT MY HEART, IT JUST CAME AND WENT IN THE DARK / I HAD
CHANGED INTO THE CERTAIN KIND OF MAN THAT COULD BREAK YOUR HEART WITH
HIS OWN HANDS / WE WERE TO SCAN OUR OWN TOWNS / AND MAKE GOOD ON
WHAT WE FOUND / OH WHAT A FOOL I WAS TO THINK / THAT I COULD GET
BY ON A SMILE AND A WINK / I MAKE A FRIEND, I MAKE YOU SICK /
COULD YOU EVEN IMAGINE A KISS? / WE SPOKE OF HOW WE TALKED
SO DIFFERENTLY / I SPOKE OF HOW I FELT SO DIFFERENTLY /
SO IN AUSTRALIA, ON HALLOWEEN / I PROVED WHAT
OUR LOVE MEANT TO ME / THE SUFFERING, THE
STRUGGLING / I DID IT FOR YOU / I DID IT FOR ME

PRODUCED BY RAYMOND RICHARDS & LOCAL NATIVES
ENGINEERED BY RAYMOND RICHARDS
RECORDED AT RED ROCKET'S GLARE IN RANCHO PARK, CA
DRUMS & BASS ON TRACKS 2, 3, 4, 6, 9 & 11 RECORDED AT HOT PIE STUDIOS IN PASADENA, CA

ALL SONGS WRITTEN AND PERFORMED BY LOCAL NATIVES
EXCEPT WARNING SIGN - ORIGINALLY WRITTEN & PERFORMED BY TALKING HEADS

TRACKS 2, 4, 6, 9, 10 & 11 MIXED BY DAN LONG & MASTERED BY MARK CHALECKI
TRACKS 1, 3, 5, 7, 8 & 12 MIXED BY HUGO NICOLSON & MASTERED BY DAVE COOLEY
VIOLIN ON TRACKS 2, 6 & 11 PERFORMED BY AMANDA SALAZAR
VIOLIN ON TRACKS 9 & 11 PERFORMED BY CHARLENE HUANG / BRASS ON TRACK 9 PERFORMED BY MIKE BOLGER

DESIGN & ART DIRECTION BY LOCAL NATIVES
PHOTOGRAPHY BY WENDY LYNCH REDFERN & LOCAL NATIVES

MANAGEMENT: PHIL COSTELLO

LOCAL NATIVES IS
KELCEY AYER
TAYLOR RICE
RYAN HAHN
MATTHEW FRAZIER
& ANDY HAMM

DEDICATED TO ALL OF OUR FAMILY & FRIENDS FOR THEIR LOVE & SUPPORT
WITH SPECIAL THANKS TO RICK HAHN

WARNING: TO AVOID DANGER OF SUFFOCATION, KEEP THIS BAG AWAY FROM BABIES AND CHILDREN. DO NOT PUT THIS BAG IN CRIBS, BEDS, CARRIAGES OR STROLLERS.

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ONE. WIDE EYES TWO. AIRPLANES THREE. SUN HANDS FOUR. WORLD NEWS FIVE. SHAPE SHIFTER SIX. CAMERA TALK SEVEN. CARDS & QUARTERS EIGHT. WARNING SIGN NINE. WHO KNOWS WHO CARES TEN. CUBISM DREAM ELEVEN. STRANGER THINGS TWELVE. STICKY THREAD ON

